

BACHELOR of FINE ARTS (BFA)

Name: _____ College ID Number: _____

Date of Matriculation: _____ Email: _____

Courses	Credit	Grade	If transfer, from where?
Foundation Courses:			
AR 106 Design Foundations I	_____	_____	_____
AR 107 Drawing	_____	_____	_____
AR 108 Painting	_____	_____	_____
AR 114 Intro to Visual Comm. Design	_____	_____	_____
AR 115 Intro to Ceramics	_____	_____	_____
AR 200 Metalcraft	_____	_____	_____
AR 203 Intro to Printmaking	_____	_____	_____
AR 206 Design Foundations II	_____	_____	_____
32 CREDITS			

Portfolio Review:

After 32 credits are completed the student is assessed. The student can proceed as a candidate into the BFA Program with a concentration in: _____. Student needs more work in _____.

Art History Courses:

AR 251: Art History Survey I (must be used as WO culture)	_____	_____	_____
AR _____	_____	_____	_____
AR _____	_____	_____	_____
AR _____	_____	_____	_____
AR _____	_____	_____	_____
15 CREDITS			

Upper-level Courses:

AR 460 Advocacy and Art	_____	_____	_____
AR 360 Professional Practice	_____	_____	_____
AR 441 Senior Studio	_____	_____	_____
AR 442 Senior Studio	_____	_____	_____
AR 475 Internship	_____	_____	_____
16-18 CREDITS			

Courses in Concentration:

AR _____	_____	_____	_____
AR _____	_____	_____	_____
AR _____	_____	_____	_____
AR _____	_____	_____	_____
16 CREDITS			

Studio Elective:

AR _____	_____	_____	_____
4 CREDITS			

TOTAL 83-85 CREDITS