

Recommended Degree Completion Plan – Four Years
MAJOR: BFA Studio Art

<u>Fall Year One</u> US 101 Stage I Science and lab PS 101 AR 106 (4) Total 14	<u>Spring Year One</u> US 102 SO 103 Stage I Math AR 107 (4) AR 108 (4) Stage II AE Total 17
<u>Fall Year Two</u> US 350 AR 114 (4) AR 115 (4) AR 203 (4) AR 251 Stage II WO Total 18	<u>Spring Year Two</u> US 351 Stage II WE AR 200 (4) AR 206 (4) AR Art History Total 17
STUDIO FOUNDATION COMPLETED: PORTFOLIO PRESENTATION ASSESSED FOR STUDENT TO CONTINUE AS A STUDIO ART MAJOR OR DECLARATION FOR BFA	
<u>Fall Year Three</u> Stage III PH or RS (requires 2 RS; 1 PH)AR Upper Studio elective (4) AR Studio Concentration (4) AR Art History *AR 475 (1-3) Total 15-18	<u>Spring Year Three</u> Stage III PH or RS (requires 2 RS; 1 PH) Stage II AM AR Concentration upper level (4) AR Art History *AR 475 (1-3) Total 16 - 18credits
<u>Fall Year Four</u> AR Art History AR Concentration upper level (4) Stage III PH or RS (requires 2 RS; 1 PH) AR 441 (4) AR 360 (4) Total 18	<u>Spring Year Four</u> Stage III RS or PH (requires 2 RS; 1 PH) US 401 Theory, Critics and Issues AR Studio elective (4) AR 442 (4) AR 460 Total 17

Sophomore Standing – 32 credits: Junior Standing – 64 credits; Senior Standing – 96

*AR 475 Academic Internship can be taken either semester. Only one internship is required.

128 credits needed to graduate – if a student takes 15 credits each semester, s/he will have 120 credits at the end of year four. To graduate in four years, student needs to take more than 15 credits at least three semesters or take classes over the summer.

Note: This is a recommended sequence to follow and classes are subject to availability

Note: This degree completion plan should be used in conjunction with Program Audit Sheet