Specific Features of the Program
Your Ursuline Studies courses will give you opportunities to:
• Meet one-on-one with faculty for writing conferences
• Discover your learning style
• Collaborate on projects with other students
• Explore and experience Cleveland’s rich cultural heritage such as The Cleveland Museum of Art, the Maltz Museum of Jewish Heritage, Severance Hall, home of the Cleveland Orchestra and The Cleveland Play House
• Investigate career options and internships

Student Testimonials
The Ursuline Studies Program is collaborative, women-focused, writing intensive and centered around experiential learning. Here are some comments from our students:

“Everything about a women's college is a blessing! Best choice I ever made! Ursuline is a secure and happy environment where the focus is on learning.”

“The Ursuline Studies Program helped me to think, communicate and to express myself.”

“The Ursuline Studies Program gave me many examples of good role models and the ways to find strength and improve my weaknesses.”

Course Requirements
The Ursuline Studies Program consists of courses that are designated as either anchor or satellite courses. Anchor courses generally have common content, themes and learning outcomes and are administered by the Ursuline Studies Program (15 credits). Satellite courses come from a variety of disciplines within the School of Arts and Sciences and are approved because they meet the requirement and goals of the Ursuline Studies Program (34 credits). The anchor and satellite courses serve as both the core curriculum and the foundation for all undergraduate majors the College offers.
Stage I
Goals: to interact socially, to communicate effectively, to analyze and synthesize, and to solve problems, to help students move from received to subjective knowing.

Anchor Courses
Introductory/Transitions Seminars I, II 6

Satellite Courses
Mathematics 3
Psychology 3
Science/lab 4
Sociology 3

Stage II
Goals: to build on Stage I goals and to make decisions based on values and to take responsibility for society, to help students move from received to subjective knowing and, as appropriate, from subjective to procedural knowing.

Anchor Courses
Introduction to Culture I, II 6

Satellite Courses
Aesthetic Response 3
American Culture 3
Western Culture 3
World Culture 3

Stage III
Goals: to reinforce and further develop all academic goals, to help students move from procedural knowing to constructive knowing through the integration of personal, experiential and disciplinary knowledge.

Anchor Course
Culminating Seminar 3

Satellite Courses
Philosophy 3
Religious Studies 6

Total Credits 49