The Women’s Committee of The Cleveland Orchestra celebrated its 90th anniversary in great style.

Under the able leadership of WCCO’s new president Beth Schreibman Gehring and honorary chairman Dixie Lee Davis, the first fashion show since September 1986 was presented at Severance Hall in the jewel-like Reinberger Hall. A reception in the Smith Lobby, featuring a Chinese raffle for fabulous prizes, was the prelude to the fashion show of select pieces from the vast Historic Costume Study Collection at Ursuline College. The Collection was founded in 1984 by Dr. Constance Korosec, chairman of the college’s department of fashion design and merchandising, and fashion faculty member Sister Charlotte Trenkamp, O.S.U.

Beth welcomed the 320 guests before introducing Dixie Lee who offered commentary on each era and on the clothing spanning nine decades of fashion starting with the 1920s. Pianist Joe Hunter played as the models took the stage for each vignette of the show that began with suits and then mostly elegant cocktail and evening gowns. The show ended with the traditional beautiful bridal gown.

In conclusion, Cleveland Orchestra General Manager Gary Ginstling congratulated the Women’s Committee on its 90th year and its support of the Orchestra.

DK Vanderbrook Florists created centerpieces of garden roses for the tables for luncheon, catered by Sammy’s, and the dessert from Archie’s Lakeshore Bakery that used the Hough Bakeries’ recipe for the cupcakes. STORY AND PHOTOGRAPHS BY KATHRYN RIDDLE